

Topher Kohan

2125 DeFours Ferry Rd NW, Apt C-8

Atlanta, GA 30318

T 404-822-0218

E-mail: topher@topherkohan.com

SUMMARY

A position that will allow the knowledge and skills I have learned in school to contribute to creative and efficient execution of department and client web designs.

PROFILE

- Interactive Media Design student at the Art Institute of Atlanta with a 3.7 grade point average.
- Well versed in CSS, XHTML, and W3c web standards.
- Specializing in Findability, Usability, and Accesability
- 3 years experience as independent, freelance web designer and Macintosh technical support.
- 10 years of experience in the entertainment industry as a lighting designer.
- Extensive touring experience as a lighting designer/technician and production manager.

EXPERIENCE

Web Developer, Center for Disease Control and Prevention (CDC), Atlanta, GA 2005-Present

- Oversaw the conversion of documents to Adobe PDF format.
- Optimization of documents and making the document Section 508 compliant.
- Working on and running Usability test on sites within the ATSDR web site.

Contract Designer, Xcelsior Interactive, Atlanta, GA 2004-2005

- Worked on HTML and PHP coding of projects for multiple clients.

Contract Designer, Project Media, Atlanta, GA 2003-2004

- Worked on HTML and PHP coding of projects for multiple clients.

Production Manager/Tour Manager, Luma Theater of Light, Las Vegas, NV 2001-2003

- Oversaw transportation needs and safety for a company of while on tour.
- Acted as liaison between company creative staff and venue technical staff to achieve mutual cooperation.

Production Manager, Theatrical Outfit, Atlanta GA 1999-2001

- Managed planning and production budgets for all Theatrical Outfit productions and created yearly production calendars to stay within timeline and budget constraints resulting in all productions coming in under budget.
- Scheduled, coordinated and facilitated all technical planning and rehearsal schedules.
- Worked with Theatrical Outfit Design/Production staff and venue technical staff to achieve mutual cooperation.
- Worked with the Producer/Director and designers to identify production needs for the show.

Lighting Supervisor, Alliance Theatre Company, Atlanta, GA 1992-2000

- Responsible for adapting and interpreting original lighting design for each performance space.
- Oversee local crew for focus/color of pre-hung lights at each venue.

EDUCATION

Art Institute of Atlanta, Atlanta, GA Interactive Media Design 2005 2008

SKILLS & ADDITIONAL INFORMATION

- Knowledge of Adobe Photoshop, Adobe Illustrator, Macromedia Dreamweaver, HTML, XHTML, CSS